

# [ angie sijun lou ]

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## EDUCATION

Sep 2017 — May 2022

### PhD Student in Literature & Creative Writing, University of California Santa Cruz

Research concentrates on the intersection of contemporary experimental poetry, China studies, and Asian American Marxism. Dissertation advised by Karen Tei Yamashita and Ronaldo V. Wilson. Recipient of the Regents Fellowship.

Sep 2012 — May 2016

### B.S. Mathematics & Computer Science, Tufts University

Editor-in-chief of the *Canon Literary Journal*, Editor & Lead Designer of the *Enigma Journal of Computer Science*, Tutor at the Tufts University Writing Center, Dean's List.

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## EMPLOYMENT HISTORY

Jun 2018 — Present

### Fiction Fellow, Kundiman

New York

I am a fellow in an Asian American writing collective with a competitive acceptance rate based on merit (3%). Inaugurated by a summer writing retreat in New York City, we organize readings and other literary events in every major city across the nation.

Jan 2020 — Present

### Teaching Fellow, Prison University Project

San Quentin State Prison

I co-teach a calculus course as a volunteer initiative to give incarcerated individuals an opportunity to receive an associate degree before their parole eligibility is determined. My responsibilities include grading assignments, writing exams, giving weekly lectures, and tracking student progress under hostile learning conditions.

Jun 2019 — Present

### Fiction Mentor, Hyphen + Asian Prisoner Support Committee

San Francisco

I am a mentor for an anthology project curated by Hyphen Magazine which pairs Asian American incarcerated writers with free writers in order to produce creative works ready for publication. My responsibilities include editing prose, providing written feedback, and producing a final manuscript.

Sep 2017 — Mar 2020

### Teaching Assistant, University of California, Santa Cruz

Santa Cruz

I've taught courses in contemporary poetry, critical race and ethnic studies, ancient Chinese history, speculative fiction, and others. My responsibilities included grading assignments, lesson planning, attending lectures, and working with professors to ensure undergraduate success.

Sep 2019 — Mar 2020

### Tutor, Westside Writing Center

Santa Cruz

I held office hours for students developing their writing skills, open to all undergraduates at the University of California, Santa Cruz. I specialized in working with native Mandarin speakers who are learning how to write academic papers in English.

Jul 2019 — Jul 2019

### Publishing Fellow, Los Angeles Review of Books

Los Angeles

I completed a month-long publishing course with top scholars in the industry with tracks in editorial writing, marketing, grant-writing, and print/online design. I was the fellowship recipient selected by the University of California, Santa Cruz, which included full tuition and a housing stipend.

May 2016 — Sep 2016

### Editorial Work Scholar, Aperture Foundation

New York

I completed a summer internship where I assisted with the publication of print photography books at a New York fine arts gallery and non-profit publishing house. Responsibilities included design, copy-editing, writing marketing materials, and hosting exhibition openings under the guidance of the editorial team.

May 2016 — Sep 2016

### Editorial Intern, Asian American Writers' Workshop

New York

I completed a summer internship where I edited blog posts, produced social media content, hosted readings, and worked on a fundraising campaign at a renowned Asian American arts organization and literary magazine.

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SKILLS	Adobe Creative Suite	Expert	Mandarin Chinese	Experienced
	HTML/CSS/JavaScript	Experienced		

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#### AWARDS & RECOGNITIONS

2020	Scholarship Recipient of a Spring Fiction Residency at the Vermont Studio Center Winner of the Mendocino Coast Writers' Conference Doug Fortier Short Fiction Prize
2019	Winner of the <i>Columbia Journal</i> Fall Fiction Prize Winner of the Robert Day Award for Fiction judged by Kevin Wilson Finalist for the <i>Black Warrior Review</i> Flash Fiction Prize Winner of the Matt Clark Editors Prize at <i>New Delta Review</i> Nominated for the Best Small Fictions Anthology by the <i>Adroit Journal</i>
2018	Winner of the Gold Line Press Poetry Prize judged by Tongo Eisen-Martin Finalist for the <i>Glimmer Train</i> Very Short Fiction Prize Nominated for a Pushcart Prize in Literature by the <i>Asian American Writers' Workshop</i> Nominated for a Pushcart Prize in Literature by <i>Muzzle Magazine</i>
2017	Winner of the <i>Cosmonauts Avenue</i> Fiction Prize judged by Porochista Khakpour

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#### PUBLICATION HISTORY

##### Prose

*The American Poetry Review*  
*FENCE Magazine*  
*Black Warrior Review*  
*The Adroit Journal*  
*The Margins*  
*Hyphen Magazine*  
*Best Small Fictions*  
*Columbia Journal*  
*Ninth Letter*  
*The Rumpus*  
*New Delta Review*  
*Cosmonauts Avenue*  
*etc.*

##### Poetry

*Hobart Pulp*  
*Apogee Journal*  
*Muzzle Magazine*  
*The Blueshift Journal*  
*Winter Tangerine*  
*Reality Beach*  
*etc.*